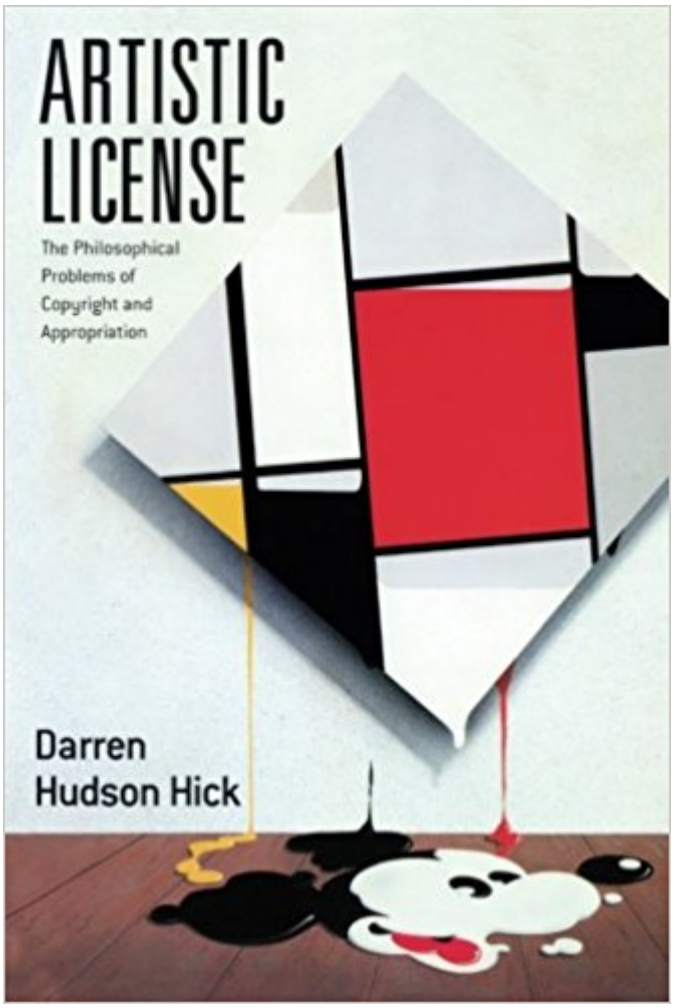
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# Artistic License: The Philosophical Problems Of Copyright And Appropriation




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## Synopsis

The art scene today is one of appropriationÃ¢â ¬â •of remixing, reusing, and recombining the works of other artists. From the musical mash-ups of Girl Talk to the pop-culture borrowings of Damien Hirst and Jeff Koons, itÃ¢â ¬â„¢s clear that the artistic landscape is shiftingÃ¢â ¬â •which leads to some tricky legal and philosophical questions. In this up-to-date, thorough, and accessible analysis of the right to copyright, Darren Hudson Hick works to reconcile the growing practice of artistic appropriation with innovative views of artistsÃ¢â ¬â„¢ rights, both legal and moral. Engaging with long-standing debates about the nature of originality, authorship, and artistsÃ¢â ¬â„¢ rights, Hick examines the philosophical challenges presented by the role of intellectual property in the artworld and vice versa. Using real-life examples of artists who have incorporated copyrighted works into their art, he explores issues of artistic creation and the nature of infringement as they are informed by analytical aesthetics and legal and critical theory. Ultimately, Artistic License provides a critical and systematic analysis of the key philosophical issues that underlie copyright policy, rethinking the relationship between artist, artwork, and the law. Ã Â

## Book Information

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## Customer Reviews

Ã¢â ¬Å“Hick examines a range of key concepts central to intellectual property law, including authorship, works, originality, and infringement. The book is especially rich with detailed examples from the real art world, as well as numerous legal cases involving these works, well-informed with philosophical insights. It has enormous potential to address an area of growing interest among not only philosophers, but also legal theorists and the art world.Ã¢â ¬Â• (Julie C. Van Camp, California

State University, Long Beach)

Darren Hudson Hick is visiting assistant professor of philosophy at Texas Tech University. He is the author of Introducing Aesthetics and the Philosophy of Art and the coeditor of The Aesthetics and Ethics of Copying. Ã Â

Do you wonder why hip-hop samples fewer old songs than it used to? Are you curious whether Kirk Cameron's Christian beliefs should make him a co-author of the Left Behind film series? Are you wondering whether you can morally obtain a copy of Alligator II: The Mutation? Oh, and what about that thing where an artist did a show of Instagram posts?If so, this book is for you. It's got an academic bent - it's either philosophy for lawyers or law for philosophers. But Hick has a feel for the essential absurdity of copyright, and the even more essential reason for it.

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